

## **Ghostwriter**

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Found Object, Basic Stamp, Sensors

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Ghostwriter fuses the modern computer keyboard with a direct descendant of the earliest of musical instruments, setting up a powerful tension between verbal and non-verbal modalities. Typographic efforts are diverted towards ancestral polyrhythmic voices, while pure musical forays are transcribed into mysterious sequences of letters and perhaps words emanating from the marimba. In the mix-up, strange combinations in both music and text arise.

Instructions for "typing" the letters:

Strike mallet near the center of each bar

Top row: strike a single bar

Middle row: strike the bar plus its immediate neighbor to the right at the same time.

Third row: strike the bar plus its neighbor two bars to the right at the same time.